

BEAUTY

Form and Grace

1. ESSENCE

- 147 Beauty - the adjustment of all parts proportionately so that one cannot add or subtract or change without impairing the harmony of the whole.
Leon Battista Alberti (1404-1472)
- 148 Beauty is the purgation of superfluities.
Michelangelo (1474-1564)
- 149 Beauty is a harmonious relation between something in our nature and the quality of the object which delights us.
Pascal (1623-1662)
- 150 The ideal of beauty is simplicity and tranquility.
Goethe (1749-1832)
- 151 Grace is the beauty of form under the influence of freedom.
Schiller (1759-1805)
- 152 Beauty is the promise of happiness.
Stendhal (1783-1842)
- 153 Beauty is truth, truth beauty.
Keats (1795-1821)
- 154 Beauty itself is but the sensible image of the Infinite.
George Bancroft (1800-1891)
- 155 Beauty is the mark God sets on virtue.
Emerson (1803-1882)
- 156 Beauty is the index of a larger fact than wisdom.
Oliver Wendell Holmes (1809-1894)
- 157 The essence of the beautiful is unity in variety.
Felix Mendelssohn (1809-1847)

2. OPPOSITES

- 158 When the people of the world all know beauty as beauty,
There arises the recognition of ugliness.
When they all know the good as good,
There arises the recognition of evil.
Therefore: Being and non-being produce each other.
Lao-Tzu (fl. B.C. 600)

- 159 The criterion of true beauty is that it increases on examination; if false, that it lessens.
Greville (1554-1628)
- 160 To give pain is the tyranny;
to make happy, the true empire of beauty.
Richard Steele (1672-1729)
- 161 Grace has been defined as the outward expression of the inward harmony of the soul.
Hazlitt (1778-1830)
- 162 The beautiful seems right by force of beauty,
and the feeble wrong because of weakness.
Elizabeth B. Browning (1806-1861)
- 163 Beauty is the power by which a woman charms a lover and terrifies a husband.
Ambrose Bierce (1842-1914?)
- 164 The beauty of the world has two edges, one of laughter,
one of anguish, cutting the heart asunder.
Virginia Woolf (1882-1941)
- 165 Beauty is the wisdom of women.
Wisdom is the beauty of men.
Chinese Proverb

3. INSIGHT

- 166 Heat cannot be separated from fire,
or beauty from The Eternal.
Dante (1265-1321)
- 167 All kinds of beauty do not inspire love;
there is a kind which only pleases the sight,
but does not captivate the affections.
Cervantes (1547-1616)
- 168 Beauty is the bait which with delight
allures man to enlarge his kind.
Edmund Spenser (1552-1599)
- 169 The best part of beauty is that which no picture
can express.
Bacon (1561-1626)
- 170 There is no excellent beauty that hath not some
strangeness in the proportion.
Bacon (1561-1626)

- 171 Beauty is nature's brag, and must be shown in courts,
at feasts, and high solemnities, where most may wonder
at the workmanship.
Milton (1608-1674)
- 172 That which is striking and beautiful is not always good;
but that which is good is always beautiful.
Ninon de L'Enclos (1620-1705)
- 173 Variety of uniformities makes complete beauty.
Christopher Wren (1632-1723)
- 174 There is nothing that makes its way more directly to the
soul than beauty.
Addison (1672-1719)
- 175 Beauty is an outward gift, which is seldom despised,
except by those to whom it has been refused.
Gibbon (1737-1794)
- 176 Beauty is a manifestation of secret natural laws,
which otherwise would have been hidden from us forever.
Goethe (1749-1832)
- 177 Grace is in garments, in movements, in manners; beauty in
the nude, and in forms. This is true of bodies; but when
we speak of feelings, beauty is in their spirituality, and
grace in their moderation.
Joubert (1754-1824)
- 178 Truth exists for the wise, beauty for the feeling heart.
Schiller (1759-1805)
- 179 The beautiful rests on the foundations of the necessary.
Emerson (1803-1882)
- 180 We ascribe beauty to that which is simple;
which has not superfluous parts;
which exactly answers its ends.
Emerson (1803-1882)
- 181 In life, as in art, the beautiful moves in curves.
Bulwer-Lytton (1803-1873)
- 182 The beauty that addresses itself to the eyes
is only the spell of the moment;
the eye of the body is not always that of the soul.
George Sand (1804-1876)

183 Beauty is not caused, - it is;
Chase it and it ceases,
Chase it not and it abides...

Emily Dickinson (1830-1886)

4. POSITIVE

184 When virtue and modesty enlighten her charms, the lustre of
a beautiful woman is brighter than the stars of heaven,
and the influence of her power it is in vain to resist.

Akhenaton? (c. B.C. 1375)

185 What is beautiful is good,
and who is good will soon be beautiful.

Sappho (fl. B.C. 600)

186 Personal beauty is a greater recommendation
than any letter of reference.

Aristotle (B.C. 384-322)

187 Even virtue is fairer when it appears in a beautiful person.

Vergil (B.C. 70-19)

188 For, when with beauty we can virtue join,
We paint the semblance of a form divine.

Matthew Prior (1664-1721)

189 Beauty attracts us men; but if, like an armed magnet it
is pointed, beside, with gold and silver, it attracts
with tenfold power.

Richter (1763-1825)

190 Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart confess,
The might - the majesty of Loveliness?

Byron (1788-1824)

191 A thing of beauty is a joy forever,
Its loveliness increases; it will never
Pass into nothingness.

Keats (1795-1821)

192 A beautiful form is better than a beautiful face;
it gives a higher pleasure than statues or pictures;
it is the finest of the fine arts.

Emerson (1803-1882)

- 193 The soul, by an instinct stronger than reason,
ever associates beauty with truth.
Tuckerman (1813-1871)
- 194 Beauty is power; a smile is its sword.
Charles Reade (1814-1884)
- 195 Beauty is a form of genius - is higher, indeed, than genius,
as it needs no explanation. It is of the great facts in the
world like sunlight, or springtime, or the reflection in
dark water of that silver shell we call the moon.
Oscar Wilde (1854-1900)

5. NEGATIVE

- 196 Beauty is a short-lived tyranny.
Socrates (B.C. 469-399)
- 197 Nothing is beautiful from every point of view.
Horace (B.C. 65-8)
- 198 Rare is the union of beauty and purity.
Juvenal (40-125 A.D.)
- 199 Beauty - a deceitful bait with a deadly hook.
John Lyly (1554-1606)
- 200 Beauty is but a vain and doubtful good;
A shining gloss that fadeth suddenly;
A flower that dies when first it 'gins to bud;
A brittle glass that's broken presently;
A doubtful good, a gloss, a glass, a flower,
Lost, faded, broken, dead within an hour.
Shakespeare (1564-1616)
- 201 Beauty is but a flower
Which wrinkles will devour;
Brightness falls from the air;
Queens have died young and fair;
Dust hath closed Helen's eye.
Thomas Nashe (1567-1601)
- 202 Gaze not on beauty too much, lest it blast thee;
nor too long, lest it blind thee;
nor too near, lest it burn thee.
If thou like it, it deceives thee;
if thou love it, it disturbs thee;
if thou hunt after it, it destroys thee.
If virtue accompany it, it is the heart's paradise;
if vice associate it, it is the soul's purgatory.
It is the wise man's bonfire, and the fool's furnace.
Quarles (1592-1644)

- 203 In beauty, faults conspicuous grow;
The smallest speck is seen in snow.
Gay (1688-1732)
- 204 Beauties in vain their pretty eyes may roll;
charms strike the sight, but merit wins the soul.
Pope (1688-1744)
- 205 Beauty and folly are old companions.
Franklin (1706-1790)
- 206 Beauty and sadness always go together.
Nature thought beauty too rich to go forth
Upon the earth without a meet alloy.
George MacDonald (1824-1905)
- 207 What a strange illusion it is to suppose
that beauty is goodness.
Leo Tolstoy (1828-1910)
- 208 Beauty is all very well at first sight; but who ever
looks at it when it has been in the house three days?
G. B. Shaw (1856-1950)
- 209 Beauty, more than bitterness
Makes the heart break.
Sara Teasdale (1884-1933)
- 210 Beauty is unbearable, drives us to despair, offering us for
a minute the glimpse of an eternity that we should like to
stretch out over the whole of time.
Albert Camus (1913-1960)

6. ADVICE

- 211 Trust not too much to an enchanting face.
Vergil (B.C. 70-19)
- 212 Remember if you marry for beauty, thou bindest thyself all
thy life for that which perchance, will neither last nor
please thee one year: and when thou hast it, it will be to
thee of no price at all.
Walter Raleigh (1552-1618)
- 213 Gather ye rose-buds while ye may,
Old Time is still a-flying:
And this same flower that smiles today,
Tomorrow will be dying.
Robert Herrick (1591-1674)

- 214 A man should hear a little music, read a little poetry,
and see a fine picture every day of his life,
in order that worldly cares may not obliterate the sense
of the beautiful which God has implanted in the human soul.
Goethe (1749-1832)
- 215 There's beauty all around our paths, if but our
watchful eyes can trace it 'midst familiar things,
and through their lowly guise.
Felicia Hemans (1794-1835)
- 216 Though we travel the world over to find the beautiful,
we must carry it with us or we find it not.
Emerson (1803-1882)
- 217 Remember that the most beautiful things in the world
are the most useless; peacocks and lilies, for instance.
John Ruskin (1819-1900)
- 218 Walk on a rainbow trail; walk on a trail of song,
and all about you will be beauty.
There is a way out of every dark mist, over a rainbow trail.
Navajo Song

7. POTPOURRI

- 219 When the candles are out all women are fair.
Plutarch (46-120 A.D.)
- 220 O, thou art fairer than the evening air clad in the
beauty of a thousand stars.
Christopher Marlowe (1564-1593)
- 221 There's no use being young without being beautiful,
and no use being beautiful without being young.
La Rochefoucauld (1613-1680)
- 222 Beauty, like ice, our footing does betray;
Who can tread sure on the smooth, slippery way:
Pleased with the surface, we glide swiftly on,
And see the dangers that we cannot shun.
Dryden (1631-1700)
- 223 'Tis not a lip, or eye, we beauty call,
But the joint force and full result of all.
Pope (1688-1744)

- 224 Her air, her manners, all who saw admired;
Courteous though coy, and gentle though retired;
The joy of youth and health her eyes displayed,
And ease of heart her every look conveyed.
George Crabbe (1754-1832)
- 225 Not more the rose, the queen of flowers,
Outblushes all the bloom of bower,
Than she unrivall'd grace discloses;
The sweetest rose, where all are roses.
Thomas Moore (1779-1852)
- 226 She walks in beauty like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and in her eyes:
Thus mellowed to that tender light
Which heaven to gaudy day denies.
Byron (1788-1824)
- 227 Loveliest of lovely things are they
On earth, that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.
William Cullen Bryant (1794-1878)
- 228 She is not fair to outward view
As many maidens be;
Her loveliness I never knew
Until she smiled on me:
Oh! then I saw her eye was bright,
A well of love, a spring of light.
Hartley Coleridge (1796-1849)
- 229 Sunsets are so beautiful that they almost seem as if we
were looking through the gates of Heaven.
Lubbock (1834-1913)