

TASTE

Appreciation, Culture, Refinement, Subtlety and Style

1. ESSENCE

- 4819 Style is the dress of thoughts.
Chesterfield (1694-1773)
- 4820 Taste is, so to speak, the microscope of judgment.
Rousseau (1712-1778)
- 4821 Taste is the mind's tact.
Boufflers (1738-1815)
- 4822 Taste is the literary conscience of the soul.
Joubert (1754-1824)
- 4823 Love of beauty is taste.
Emerson (1803-1882)
- 4824 Style is the perfection of good sense.
John Stuart Mill (1806-1873)
- 4825 Taste is the feminine of genius.
Edward FitzGerald (1809-1883)
- 4826 Tact is the ability to describe others as they see
themselves.
Lincoln (1809-1865)
- 4827 Culture is to know the best that has been said and thought
in the world.
Matthew Arnold (1822-1888)
- 4828 Culture is the habit of being pleased with the best and
knowing why.
Henry Van Dyke (1852-1933)

2. OPPOSITES

- 4829 Too great refinement is false delicacy,
and true delicacy is solid refinement.
La Rochefoucauld (1613-1680)
- 4830 Between good sense and good taste
there is the difference between cause and effect.
La Bruyere (1645-1696)

- 4831 The same refinement which brings us new pleasures,
exposes us to new pains.
Bulwer-Lytton (1803-1873)
- 4832 Partial culture runs to the ornate;
extreme culture to simplicity.
Bovee (1820-1904)
- 4833 Good taste is better than bad taste,
but bad taste is better than no taste.
Arnold Bennett (1867-1931)

3. INSIGHT

- 4834 As the soil, however rich it may be,
cannot be productive without cultivation,
so the mind without culture
can never produce good fruit.
Seneca (B.C. 3-65 A.D.)
- 4835 Whatever are the benefits of fortune, they yet require a
palate fit to relish and taste them.
Montaigne (1533-1592)
- 4836 Taste may be compared to that exquisite sense of the
bee, which instantly discovers and extracts the quintessence
of every flower, and disregards all the rest of it.
Greville (1554-1628)
- 4837 The fashion wears out more apparel than the man.
Shakespeare (1564-1616)
- 4838 People care more about being thought to have good taste
than about being thought either good, clever or amiable.
Samuel Butler (1612-1680)
- 4839 Good taste come more from the judgment than from the mind.
La Rochefoucauld (1613-1680)
- 4840 A well-cultivated mind is, so to speak, made up of all the
minds of preceding ages; it is only one single mind which
has been educated during all this time.
Fontenelle (1657-1757)
- 4841 There is no disputing about taste.
Sterne (1713-1768)
- 4842 Taste is pursued at a less expense than fashion.
William Shenstone (1714-1763)

- 4843 Taste depends upon those finer emotions which make the organization of the soul.
Joshua Reynolds (1723-1792)
- 4844 It matters little whether a man be mathematically, or philologically, or artistically cultivated, so he be but cultivated.
Goethe (1749-1832)
- 4845 Taste has never been corrupted by simplicity.
Joubert (1754-1824)
- 4846 Genius creates, and taste preserves.
Taste is the good sense of genius;
without taste, genius is only sublime folly.
Chateaubriand (1768-1848)
- 4847 Culture implies all that which gives the mind possession of its own powers; as languages to the critic, telescope to the astronomer.
Emerson (1803-1882)
- 4848 Appreciation, whether of nature, or books, or art, or men, depends very much on temperament. What is beauty or genius or greatness to one, is far from being so to another.
Tryon Edwards (1809-1894)
- 4849 Culture, like the kingdom of heaven, lies within us, and not in foreign galleries and books.
Randolph S. Bourne (1886-1918)

4. POSITIVE

- 4850 From the Emperor down to the masses of the people, all must consider the cultivation of the person the root of everything else.
Confucius (B.C. 551-479)
- 4851 After a spirit of discernment the next rarest things in the world are diamonds and pearls.
La Bruyere (1645-1696)
- 4852 By appreciation we make excellence in others our own property.
Voltaire (1694-1778)
- 4853 A truly elegant taste is generally accompanied with an excellency of heart.
Henry Fielding (1707-1754)

- 4854 It is in refinement and elegance that the civilized man differs from the savage.
Johnson (1709-1784)
- 4855 Delicacy of taste is favorable to love and friendship, by confining our choice to few people, and making us indifferent to the company and conversation of the greater party of men.
David Hume (1711-1776)
- 4856 Clearness ornaments profound thoughts.
Vauvenargues(1715-1747)
- 4857 To love one that is great, is almost to be great one's self.
Suzanne Necker (1739-1794)
- 4858 To appreciate the noble is a gain which can never be torn from us.
Goethe (1749-1832)
- 4859 That only can with propriety be styled refinement which, by strengthening the intellect, purifies the manners.
Samuel Coleridge (1772-1834)
- 4860 Refinement creates beauty everywhere. It is the grossness of the spectator that discovers anything like grossness in the object.
Hazlitt (1778-1830)
- 4861 The great law of culture:
Let each become all that he was created capable of being.
Carlyle (1795-1881)
- 4862 Next to excellence is the appreciation of it.
Thackeray (1811-1863)
- 4863 Culture is properly described as the love of perfection; it is a study of perfection.
Matthew Arnold (1822-1888)
- 4864 The value of culture is its effect on character. It avails nothing unless it ennobles and strengthens that. Its use is for life. Its aim is not beauty, but goodness.
Somerset Maugham (1874-1965)
- 4865 Culture is the sum of all the forms of art, of love and of thought, which, in the course of centuries, have enabled man to be less enslaved.
Andre Malraux (1901-1976)

5. NEGATIVE

- 4866 Subtlety may deceive you; integrity never will.
Oliver Cromwell (1599-1658)
- 4867 He who has no opinion of his own, but depends upon the
opinion and taste of others, is a slave.
Friedrich Klopstock (1724-1803)
- 4868 Nothing is more fearful than imagination without taste.
Goethe (1749-1832)
- 4869 With many readers brilliancy of style passes for affluence
of thought; they mistake buttercups in the grass for
immeasurable mines of gold under ground.
Longfellow (1807-1882)
- 4870 It is far more difficult to be simple than to be
complicated; far more difficult to sacrifice skill and
cease exertion in the proper place, than to expend both
indiscriminately.
John Ruskin (1819-1900)
- 4871 A fashion is nothing but an induced epidemic.
G. B. Shaw (1856-1950)
- 4872 The more refined one is, the more unhappy.
Chekhov (1860-1904)
- 4873 Taste is the enemy of creativeness.
Pablo Picasso (1881-1973)
- 4874 No medicines can cure the vulgar man.
Chinese Proverb

6. ADVICE

- 4875 Do not become attached to the things you like,
do not cherish aversion to the things you dislike.
Sorrow, fear and bondage come from one's likes and dislikes.
Buddha (B.C. 568-488)
- 4876 Cultivation to the mind, is as necessary as food to the body
Cicero (B.C. 106-43)
- 4877 You will find poetry nowhere unless you bring some with you.
Joubert (1754-1824)
- 4878 The finest qualities of our nature, like the bloom on

fruits, can be preserved only by the most delicate handling. 6 of 6
Thoreau (1817-1862)

- 4879 Good taste consists first upon fitness.
George Curtiss (1824-1892)
- 4880 Enhance and intensify one's vision of that synthesis of
truth and beauty which is the highest and deepest reality.
John C. Powys (1872-1963)

7. POTPOURRI

- 4881 I am very sure that any man of common understanding may,
by culture, care, attention, and labor, make himself what-
ever he pleases, except a great poet.
Chesterfield (1694-1773)
- 4882 The poet must be alike polished by an intercourse with the
world as with the studies of taste; one to whom labour is
negligence, refinement a science, and art a nature.
Isaac D'Israeli (1766-1848)
- 4883 Do not do unto others as you would that they should do unto
you. Their tastes may not be the same.
G. B. Shaw (1856-1950)
- 4884 Fashion is what one wears oneself. What is unfashionable
is what other people wear.
Oscar Wilde (1854-1900)